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REVIEWS

SPRING: *The Children of Paul's: The Story of a Theatre Company 1553-1608*, by Reavley Gair (Ejner J. Jensen); *Eugene O'Neill's New Language of Kinship*, by Michael Manheim (Thomas P. Adler); *REED: Newcastle*, ed. J. J. Anderson (Donna Smith Vinter); *Renaissance Drama*, New Series XIII, ed. Leonard Barkan (James R. Siemon); *Eugene O'Neill and Oriental Thought: A Divided Vision*, by James A. Robinson (Albert Wertheim); *The Festive Play of Fernando Arrabal*, by Luis Oscar Arata (Felicia H. Londré); *The Creacion of the World: A Critical Edition with Translation*, ed. and trans. Paula Neuss (Robert T. Meyer).

SUMMER: *Roman Comedy*, by David Konstan (Sander M. Goldberg); *Shakespeare and the Shapes of Time*, by David Scott Kastan (Tibor Fabiny); *The York Play: A Facsimile of British Library MS Additional 35290 together with a Facsimile of the* Ordo Paginarum *Section of the A/Y Memorandum Book*, introd. Richard Beadle and Peter Meredith (Clifford Davidson); *Ibsen: The Open Vision*, by John S. Chamberlain (Samuel G. McLellan); *Role Playing and Identity: The Limits of Theatre as Metaphor*, by Bruce Wilshire (Robert L. Smith); *Brecht's Early Plays*, by Ronald Speirs (John Rouse); *Harley Granville Barker*, by Elmer W. Salenius (Cary M. Mazer); *Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter*, by Kristin Morrison (Enoch Brater).

FALL: *The Rakish Stage: Studies in English Drama, 1660-1800*, by Robert D. Hume (Christopher Spencer); *The Art of Aeschylus*, by Thomas G. Rosenmeyer (David Konstan); *Dramatic Dialogue: The Duologue of Personal Encounter*, by Andrew Kennedy (Brian Johnston); *The Winter's Tale in Performance in England and America, 1611-1976*, by Dennis Bartholomeusz (Cary M. Mazer); *Identity in Shakespearean Drama*, by James P. Driscoll (Claude J. Summers).

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